

CV

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Screenwriter
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Features (Produced and Unproduced)

2019 - MISTER MAYFAIR 4 - Writer - Goldfinch Studios/ 365 Flix (In Production)

2017 – GUARDIANS – Writer/Director – Braine Hownd Films

NOW AVAILABLE ON SKY STORE, VIRGIN MEDIA, iTUNES & AMAZON VIDEO

WINNER – BEST COMEDY FEATURE – Midwest Action & Comedy Fest 2018

WINNER - BEST COMEDY FEATURE - Rome Independent Cinema Festival 2018

WINNER - BEST COMEDY FEATURE - Take It Easy Film Festival 2019

WINNER - BEST COMEDY FEATURE - Strasburg Film Festival 2018

WINNER - BEST FEATURE - HB Film Festival 2019

WINNER - BEST FEATURE - Saints and Sinners Film Festival 2018

WINNER – BEST DIRECTOR – Unrestricted View Film Festival 2018

WINNER – BEST SCREENPLAY – Ramsgate International Film Festival 2018

WINNER – BEST SCREENPLAY – Genreblast Film Festival 2017

WINNER – BEST SUPPORTING ACTRESS – Genreblast Film Festival 2017

WINNER – BEST ENSEMBLE – Genreblast Film Festival 2017

WINNER – BEST ENSEMBLE – Swindon Independent Film Festival 2018

SPECIAL MENTION - Brenda Blethyn First Feature Award 2018

FINALIST - Best Film - Comedy World Network Film Festival 2018

FINALIST - Best Film - Bristol Independent Film Festival 2018

FINALIST – Best Film – Brighton Rocks Film Festival 2018

FINALIST - Best Film - Shepperton Screenwriting Festival 2018

NOMINEE - Best Indie Film - UK Film Review Awards 2018

NOMINEE - Best Film - Portobello Film Festival 2018

NOMINEE – Best Film – Genreblast Film Festival 2017

NOMINEE – Funniest Film – Genreblast Film Festival 2017

NOMINEE – Best Onscreen Duo – Genreblast Film Festival 2017

NOMINEE - Best Comedy - Twin Tiers International Film Festival 2018

NOMINEE - Best Screenplay - Romford Film Festival 2018

2019 - WHIRLPOOL - Writer - Netflix/Doug Abbot - (In Development)

2019 – HARMONY – Writer – Braine Hownd Films/Limbo Pictures - (Pre-Production)

2019 - LIMPET – Writer/Director - Dan Films – (In Development)

WINNER - Best Unproduced Screenplay - British Horror Film Festival 2019

NOMINEE - Best Genre Screenplay - Austin Revolution Film Festival 2019

NOMINEE - Best International Feature Script - Austin After Dark Film Festival 2019

NOMINEE - Best Feature Script - Page Turner Screenplay Awards 2019

NOMINEE - Best Unproduced feature - Horrorhaus Film Festival 2019

NOMINEE - Best Screenplay - Out of the Can Film Festival 2019

2019 - MORRIGAN - Writer – Limbo Pictures – (In Development)

2018 – TIME READERS – Writer – Drew Waters (Director) – (In Development)

2017 – CONVENTION (Script only) – Writer – RumJam Films/Indie Films Ltd (Under Option)

FINALIST – Global Script Challenge - Oaxaca Film Festival 2018

FINALIST - Indie Visions International Film Festival 2019

FINALIST - Best Screenplay (Unproduced) NOLA New Orleans Horror Film Festival 2018

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NOMINEE - Best Feature Script - Colortape International Film Festival 2018

2017 – COLDFELL – Writer – Rum Jam Films (Under Option)

WINNER – BEST SCREENPLAY (Unproduced) – NOLA New Orleans Horror Film Festival 2017

WINNER - BEST FEATURE SCREENPLAY - Independent Talents Film Festival 2018

FINALIST – Global Script Challenge – Oaxaca Film Festival 2017

FINALIST – European Eye Award – Oaxaca Film Festival 2017

NOMINEE – Best Feature Script – Diabolical Horror Film Festival 2017

2015 – LADAKH – Writer – Producers Colin Michael Day and Aseem Tiwari.

2013- HECKLE - Writer – Palm Tree Productions (PRODUCED - Premiered Cannes 2013)

2011 - THE 9th CIRCLE - Writer – Nu Image films/Reel Art (Under Option)

2010 – THE GENTLEMAN - Writer – Reel Art/Original Films (Under Option)

SHORTS (Selected)

2015 – STAINED (Horror/Comedy) – Writer/Producer

85 Festivals including -

WINNER – MOST SHOCKING FILM – San Francisco Comic Con 2017

WINNER – BEST HORROR – The Pennine Film Festival 2016

WINNER – BEST DIRECTOR - Horror Quest Film Festival – Atlanta 2016

WINNER - BEST COMEDY – Hope Film Awards -2018

WINNER – MOST ENTERTAINING SHORT – Middlesbrough International Film Festival - 2017

3RD PLACE – FUNNIEST HORROR SHORT – Horrible Imaginings Film Festival 2016

WINNER – BEST HORROR – The Best Film Festival – USA 2016

WINNER – BEST SUPPORTING ACTOR – Tabloid Witch Awards – LA – 2016

WINNER – BEST MAKE UP – Tabloid Witch Awards – LA – 2016

WINNER – WINTER SECTION – 515 Film Festival - 2017

SPECIAL MENTION – BEST SHORT – Tabloid Witch Awards – LA – 2016

NOMINEE – BEST WTF SHORT – Genreblast Film Festival – USA 2016

NOMINEE – BEST INTERNATIONAL FILM – Frostbiter Iceland Horror Film Festival 2016

NOMINEE – BEST SHORT – Limelight Film Awards 2016

NOMINEE – BEST SCREENPLAY – Skyline International Film Festival 2016

NOMINEE – BEST SCREENPLAY – Terror in the Bay Film Festival – Ontario - 2017

2014 – CORINTHIAN (Drama) – Writer/Co-Director.

54 Festivals including -

WINNER - BEST FILM - London Cinefest - 2019

WINNER – BEST DIRECTOR – Reading Fringe Film Festival 2015

WINNER – BEST FILM - Indieburgh Film Festival – Edinburgh 2014

WINNER – JURY PRIZE - South West London Film Festival 2014

SHORT LISTED - Isle of Man Film Festival 2014

SPECIAL MENTION – BEST DRAMA – Winchester Short Film Festival 2015

SHORT LISTED - Making Waves Film Festival - Portsmouth 2014

NOMINEE – BEST SHORT – Canada's World International Film Festival 2017

NOMINEE – BEST SHORT – Golden Gate International Film Festival 2016

NOMINEE – BEST SHORT - Cayman Islands International Film Festival 2015

NOMINEE – BEST SHORT - Thurrock International Film Festival – Essex 2015

Official Selection - London Short Film Festival 2015

2014 - BEARD (Comedy) - Writer

SHORT LISTED – Cofilmic Short Film Festival 2014

Official Selection - ACME Comedy Film Series – Hollywood, CA 2015

Official Selection - HA! Fest Comedy Film Festival – California 2015

Official Selection - San Antonio Laughs Comedy Film Festival – Texas 2015

Official Selection - Wet Your Pants Comedy Film festival – Indianapolis 2014

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Official Selection - International Moustache Film Festival – Maine 2015
Official Selection - Comedy Cluj International Film Festival - Romania 2014
Official Selection - Take It Easy Film Festival - New York 2019

2010 - STALKER (Drama) - Writer/Producer

Official Selection - Raindance 2010,
WINNER – BEST ACTRESS - Van D’Ors 2011
Official Selection - Cannes In A Van – 2011

SHORT SCRIPTS (Unproduced)

LANDLORD OF THE FLIES (Co-written with Mike Shephard) – Short

WINNER – Best Short Script – Diabolical Horror Film Festival 2017
WINNER - Manchester Shorts and Scripts Festival 2018
NOMINEE – Best Short Script – Genre Celebration Festival 2017
FINALIST - Macoproject Film Festival 2018
FINALIST - Shepperton Screenwriting Festival 2018
FINALIST – Mediterranean Film Festival 2017
Official Selection – Austin Comedy Short Film Festival 2018
Official Selection – Drunken Film Festival 2018
Official Selection - Indie Visions International Film Festival 2019

AUNTY – (SHORT)

FINALIST – Best Comedy Script - Hope Film Awards 2017
Semi-finalist – Best Short Script - Genreblast Film Festival 2017
3rd Place – Indie Suspense Horror Sci-Fi Festival 2017
Official Selection – Upstate New York Horror Film Festival 2017

AUDIO

TIN CAN PODCAST – Writer/Director - WINNER - Best Audio – Fringe Report Awards 2011

THEATRE (Writer unless stated)

2004 – 2008 – JOINEDUPWRITERS - Old Red Lion – Writer/Director/Producer (55 plays)
2006/12 – F**KART – West Words festival - Riverside studios, Jermyn Street theatre, Camden Fringe.
2009 – BEARD – NOMINATED – BEST SHORT PLAY – London Bites
2009 – GOD LOST – Camden Fringe – Ten in the Bed Theatre Company – Writer/Producer 2008 –
THE POSITION – Lost theatre festival & Old Red Lion Theatre.

STAND UP COMEDY I have written original material and sketches for/with numerous comedians but most predominantly David Whitney (www.davidwhitney.org), Mike Shephard (www.mikeshphard.com) and Adam Ethan Crow.